

Plein Air Painting with Susan Overstreet

Be inspired by the beauty around you as you paint outdoors near the Cultural Center (weather permitting). Susan will discuss the unique aspects and differences of painting in plein air or in an indoor space, focusing on the various atmospheric conditions that affect light, color and perspective.

Bio

Susan Overstreet's creative process of weaving vibrant colors with a technique of palette knife and brushwork captures a visual tapestry between abstract imagery and representation. Overstreet's bold expressive style is driven by unique natural elements found on Cape Cod that offer an evolving kaleidoscope of color. "I work quickly. Capturing the subject extemporaneously is vital to breathing life into it visually," explains Overstreet. "Knowing what the paint can do by experimenting with its properties, I move the paint around the canvas until the image emerges." She paints en plein air and in the studio, inspired by both landscape and the human figure. Susan completed studio work at George Washington University and continued studying fine arts at the Corcoran School of Art and the Art League School of Alexandria. Her work was accepted in many juried competitions in Virginia and now on Cape Cod. Susan has exhibited at The Provincetown Art Museum, The Cultural Center of Cape Cod, and the Cape Cod Museum of Art. She taught art to children in Fairfax Public Schools and served as president of the Springfield Art Guild. Susan teaches at the Cape Cod Museum of Art, Milford Arts Council, the Cultural Center of Cape Cod and at the PAAM. She is represented by Tree's Place Gallery. Website: susanoverstreet.com