

## **GOLDEN Mixed Media with Adria Arch**

A lecture for all levels, beginners to experienced painters, mixed media artist to journal artists...ideas for everyone.

Covering a wide variety of tools and techniques for use in mixed media, attendees will learn about the wide range of GOLDEN Acrylic paints and mediums as well as QoR Watercolor, providing a good understanding of each product, and how to make the best choices in grounds and colors for the intended application and archival quality. Learn how to prepare surfaces for paint, how to create washes, stains, collages, encaustic-like effects, along with the use of stencils, paint markers, pastels, pencils. See how Iridescent and Interference colors can add unique qualities to your work. This is a great event for beginners and experienced artists alike to learn new techniques and innovative applications. Attendees will receive product samples to take home and explore the breadth and depth of GOLDEN's professional acrylics.

### **Bio**

Adria Arch is a painter and sculptor who lives and works in the Boston area. Her work, featuring exuberant color and biomorphic shapes, combines the formal concerns of painting with a sculptural sensibility. Arch's work conjures architecture, playground structures, and theater sets.

Arch has been awarded residencies at Vermont Studio Center, Virginia Center for the Creative Arts, Sanskriti Foundation in Delhi, and in Auvillar, France. Her work is included in many private and public collections including the DeCordova Sculpture Park and Museum, Fidelity Corporation, the Boston Public Library and the Federal Reserve Bank of Boston.

In 2019 her work was featured at the Fitchburg Art Museum, curated by Lisa Crossman, [Adria Arch: Reframing Eleanor](#), in which she responded to the permanent collection of paintings by museum founder and artist, Eleanor Norcross. In 2020 Arch presented [Interference](#), an installation designed for the [Cahoon Museum of American Art](#). Most recently, Arch was commissioned by Chief Curator Mara Williams at the [Brattleboro Art Museum](#) in Vermont to create [On Reflection](#).

Arch is a member of the [Boston Sculptors Gallery](#).

### **Educator**

Arch has taught extensively in Boston area colleges including Massachusetts College of Art and Design, Endicott College, and Monserrat College of Art. She is a respected teacher at Concord Art and Weston Art and Innovation Center, among many others. Arch currently has a strong following of online students who enjoy her approach to non-representational art making. Arch has taught in Skopelos, Greece through [Island Center for the Arts](#).