

Demo: Pressed Seaweed and Botanicals with Stephanie King

The tradition of pressing seaweed was a popular art form during the Victorian era. Pressing seaweed remains an effective way of preservation to this day. Watch as Stephanie King demonstrates a twist on this traditional art form. Rethink the way you view seaweed as you watch Stephanie King's unconventional art process that combines found materials from nature with seaweed. This method opens the door to boundless experimentation. Once the basic techniques of pressing are mastered, the sky is the limit for embellishing the dried piece.

Bio:

Stephanie King is an abstract mixed media artist who resides in Sandwich, MA. Throughout her 15 year career of teaching Montessori, she incorporated her passion for art and nature into her daily classroom curriculum. Her greatest passion is to preserve nature by showcasing its beauty through her art. Nature is both a passion and a muse for Stephanie. Flowers and seaweed are a type of lens in which she examines truth, beauty and the natural world. She has a talent for finding extraordinary beauty in the overlooked and ignored world of seaweed and wild botanicals. A self-taught artist by nature, she has spent over two decades exploring the fine lines between land flora and marine algae. Stephanie stays connected to the natural world and the arts on the Cape through working seasonally for Massachusetts Audubon and she is a member of the Sandwich Art Alliance, the Cultural Center of Cape Cod and the Arts Foundation of Cape Cod. She is an emerging artist whose art can be found in stores around Cape Cod. The mission of her work is to create visual art that fosters an emotional response, connecting people to the environment and ultimately motivating people to care more about protecting the land and oceans.