

## **Cold Wax Painting with Elaine Tata**

Explore the magic of painting in oil and cold wax medium, or CWM. Cold wax medium is composed of mainly beeswax, with a small amount of solvent to soften it. It has a soft, paste-like consistency, (like frosting) at room temperature and dries to a matte surface. Unlike encaustic processes, CWM requires no heat. CWM adds body to oil paint, speeds up drying time, and allows light movement in your paintings, giving a luminous surface, allowing artists to build up beautiful textural effects and layers. We will cover all the basics so that you will understand how and why you might want to incorporate CWM into your artistic practice.

### **Bio**

Elaine studied fine art at Central Connecticut State University, where she received a bachelor's degree in art education and taught art in the Windsor, Connecticut public school system for ten years. During her summers, she returned to Provincetown to paint and took up residency in the "studio barn" at the Fine Arts Work Center. After studying and practicing both architecture and law, Elaine left these fields and moved to Cape Cod to paint full-time. She works primarily in oils, using cold wax medium to blur the lines, utilizing experimental approaches. Her work is focused on capturing the atmospheric energy and everchanging light of Cape Cod, creating abstract landscapes, playing with the subtleties of value, color, chroma, temperature, and textures. She conducts classes and workshops, encouraging and supporting others to pursue their artistic pursuits, and find their creative spirit

<https://www.elainetata.com/about>